

Jim Carroll

Career Overview: 1967-2001

A living legend, poet/diarist/rocker **Jim Carroll** has mesmerized standing-room-only crowds for over twenty years with his alchemical mix of poetry, storytelling, and history, injecting the raw energy of rock 'n' roll into his spoken-word performances. Listen to Jim Carroll and feel his legendary high. [More info >>](#)



PERFORMANCES

Since before his days leading the seminal post-punk Jim Carroll Band, Jim has consistently exceeded all expectations wherever he's performed, drawing standing-room-only audiences across the country, from legendary venues such as San Francisco's Fillmore East and New York's Bottom Line to large-scale festivals like Seattle's Bumbershoot, New York's Summer Stage, and New Mexico's Taos Poetry Circus, to down-home venues such as Ann Arbor's Blind Pig and the Y-Not II in Milwaukee. He's also a hit at college venues--from Yale, Notre Dame, and Cornell to Modesto Community College and Bowling Green State University. Jim tends to draw crowds that exceed capacity, so be prepared! [More info >>](#)

BOOKS

The Basketball Diaries
Forced Entries
Living at the Movies
The Book of Nods
Fear of Dreaming
Void of Course

THE BASKETBALL DIARIES (1978) has inspired and intrigued a legion of fans around the globe, reached #7 on the **New York Times Bestsellers list**, and was adapted into a movie starring Leonardo DiCaprio in 1995. Jim is also Viking Penguin's best-selling poet. His most recent collection, **VOID OF COURSE** (1998), features the popular "8 Fragments for Kurt Cobain," which Jim read on **MTV's "Unplugged"** just days after Kurt's death. Other books include *Living at the Movies* (1973), *Forced Entries* (1987), *The Book of Nods* (1986), and *Fear of Dreaming* (1993). Jim has been featured in the prestigious *Paris Review*, *The Norton Anthology of Postmodern Poetry*, and *The Outlaw Bible of American Poetry*. He also appears prominently in a variety of cultural histories and biographies of significant 20th century artists. [More info >>](#)

ALBUMS

Catholic Boy
Dry Dreams
I Write Your Name
A World Without Gravity
Praying Mantis
Pools of Mercury
Runaway EP

Discovered by The Stones' **Keith Richards**, The Jim Carroll Band released three successful albums on Atlantic in the 1980s. The band enjoys a loyal following to this day, as evidenced by a well-received 20-song tribute album currently receiving airplay on hundreds of college and alternative radio stations across the USA. The band's first album, *CATHOLIC BOY* (1980), produced the hit song **PEOPLE WHO DIED**, a punk anthem, which is still receives air play on alternative FM radio. Since the mid 80s, Jim has worked with a diverse collection of artists including Lou Reed, Rancid, Sonic Youth, Ray Manzarek, Pearl Jam, Marianne Faithfull, Richard Hell, Allen Ginsberg, and William Burroughs. Jim's most recent work includes *RUNAWAY EP* (2000), released on the Kill Rock Stars label, and *POOLS OF MERCURY* (1998), a mix of spoken-word and rock, was released on Mercury Records. [More info >>](#)

FILMS

The Basketball Diaries
Curtis's Charm
Tuff Turf
Poetry in Motion I & II
Gang of Souls
The Source

Jim has been featured in many films including the movie about his adolescence, **THE BASKETBALL DIARIES** (1995), starring **Leonardo DiCaprio** as Jim. DiCaprio is the envy of many a young actor who coveted the role, including River Phoenix and Anthony Michael Hall. Other films include award-winning Canadian indie flick *CURTIS'S CHARM*, (1995); *Tuff Turf* (1985) featuring **James Spader** and **Robert Downy, Jr.**; and the documentaries *Poetry in Motion I & II* (1982 & 1998), *Gang of Souls* (1990), *The Source* (1999), and PBS's *Lou Reed: Rock n' Roll Heart* (1997). [More info >>](#)

PRESS

Creem
Elle
Entertainment Weekly
Interview
Los Angeles Times
New York Times
Newsweek
Penthouse
People Weekly
Playboy
Rolling Stone
Vogue

A popular underground figure and cultural icon, Jim has been a media draw since the late 1960s. Some of his appearances include *ROLLING STONE*, *NEWSWEEK*, *PEOPLE*, *INTERVIEW*, *PLAYBOY*, *PENTHOUSE*, *NEW YORK TIMES*, *ELLE*, AND *VOGUE*. [More info>>](#)

TELEVISION

Entertainment Tonight
Extra
Dennis Miller
Politically Incorrect
Lou Reed: Rock 'n' Roll
Heart
Today
Tomorrow
Top of the Pops
Unplugged

Jim has also been featured on MTV's *UNPLUGGED*, *POLITICALLY INCORRECT* with Bill Maher (ABC), [THE TODAY SHOW](#) (NBC), *ENTERTAINMENT TONIGHT* (syndicated), *EXTRA* (ETV), [DENNIS MILLER](#) (syndicated), *TOMORROW* with Tom Snyder (NBC), and British programs *TOP OF THE POPS* and *THE OLD GREY WHISTLE TEST*.

BOOKINGS & INFORMATION . . .

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